

[ ] PASS \_\_\_\_\_ [X] NO PASS 60% [ ] NEEDS FURTHER STUDY (Score below 55%)

APPLICATION # C-334

### D. Blending Skills

- Excellent blending skills.
  - Overall good control of blending skills.
  - Overblending/underblending apparent in some areas.
  - Weak blending skills.
- Overblending (unclear, muddy colors, and/or loss of value causing objects to appear flat) evident in 14-pear - rear leaves - berries
  - Underblending (appearance of value lines and/or spotty unrefined areas) evident in 15- center - flower petals
  - \_\_\_\_\_

### E. Linework and Detail

- Excellent attention to detail.
  - Good detail work with minor exceptions.
  - Quality of the detail work is inconsistent.
  - Weak detailing skills.
- Detail line work is weak in filler flowers & stems
  - Leaf veins lack value change to contour
  - Long linework is \_\_\_\_\_
  - The addition of roping is not well done
  - and the cattail spikes
  - graining is weak

### F. Neatness

- Exceptionally neat.
  - Overall neat appearance.
  - Minor untidy areas.
  - Many untidy areas.
- Tracing lines evident \_\_\_\_\_
  - Some objects misshapen the apple - cattail spike - pear
  - Clean up is evident \_\_\_\_\_
  - Untidy edges evident on many areas
  - \_\_\_\_\_

### G. Background

- Excellent support to the composition.
  - Overall pleasing and supportive of the composition. with exceptions noted
  - Sufficient, but neither adds to nor detracts from the composition.
  - Weak background; distracts from the composition.
- Choice of color/value/intensity for the background is good
  - Border treatment \_\_\_\_\_
  - Leafing is/is not done well.
  - Antiquing is/is not done well.
  - Placement of shadows is/is not consistent with apparent light source.
  - Shadows are incomplete under bucket + stem +
  - Does/Does not relate to color scheme. flowers on left.
  - Does/Does not allow the design to remain the focal point.
  - Addition of roping is a little optobly above
  - the flowers but nice idea.

### H. Frame

- Excellent support to the composition.
  - Overall pleasing and supportive of the composition.
  - Sufficient, but neither adds to nor detracts from the composition.
  - Weak; distracts from the composition.
- could use a little more sanding - brown paper bag works well.
- Choice of color/value/intensity is wonderful
  - Antiquing and leafing very well done
  - Addition of roping is a little optobly above
  - \_\_\_\_\_
  - nice job!

### I. Finish

- Skillful application of finish.
  - Good overall finish.
  - Adequate.
  - Weak application of finish.
- Finish is streaked.
  - Surface needs additional/less finish.
  - Runs/blisters/impurities in finish.
  - Back of board/frame needs attention. very nice
  - \_\_\_\_\_

**ATTENTION APPLICANTS:** THIS IS A TEST. The purpose of a critique is to evaluate the strengths and weaknesses exhibited in each entry. It is NOT for the purpose of giving suggestions on how to achieve improvements. It specifically points out weaknesses as a means of providing the applicant with the knowledge of what areas need further study and practice.

\_\_\_\_\_ % deducted for omissions and/or changes. The \_\_\_\_\_ is missing.

# Certified Decorative Artist Critique Form (Still Life) 2008

Judging is based on the following criteria.

The comments in the right column further define the comments in the left column.

## Overall Effect (Composite of A-I)

- Excellent overall effect. Everything is balanced and harmonious.
- Pleasing and interesting interpretation of the composition.
- Several good areas but improvement needed in others.
- Lacks interest areas. Distracting areas. Several weaknesses.

*nice overall effect but  
some areas need more detail  
work.*

- Center of interest appears to be sunflower
- Center of interest ~~is~~ not well established. *should be an area*
- Use of color has ~~not~~ been ~~effectively~~ handled.
- Lack of value ~~and~~ intensity control. *is a major concern.*
- ~~Lack of values~~ disrupts the flow of the design.
- Definite light source ~~is~~ not well established.
- Background and/or frame is ~~not~~ supportive to design.
- The addition of line + splattering to the frame  
is beautiful
- Omitting of \_\_\_\_\_
- \_\_\_\_\_

## A. Color Management

- Excellent control of color harmony and balance.
- Overall good control of color harmony ~~and balance~~.
- Some basic knowledge of color harmony and balance.
- Weak control of color harmony and/or balance.

- Color harmony has ~~not~~ been handled well. *Fairly well*
- The color used for \_\_\_\_\_ appears to be beyond the limits of the color scheme.
- Color balance has ~~not~~ been handled ~~well~~.
- More color control needed to create flow and interest. *hint accents*
- There ~~is~~ not adequate repetition of color. *fresh tints + accents*
- The color(s) of the \_\_\_\_\_ causes the eye to jump from \_\_\_\_\_ to \_\_\_\_\_
- Color for cast/resting shadows is ~~not~~ consistent with color scheme.
- Choice of color for the background is supportive
- \_\_\_\_\_

## B. Value Control (Dark-Medium-Light)

- Excellent gradation without loss of value or contrast.
- Overall good knowledge of value control and contrast.
- Basic knowledge of value control but improvement needed.
- Weak control of value and/or contrast.

- The value of the \_\_\_\_\_ is too light for its position in the design.
- The value of the \_\_\_\_\_ is too dark for its position in the design.
- More value control needed to create flow, interest and form.
- Lack of proper value change causes the main subject to appear flat. *5*
- The values of the \_\_\_\_\_ causes the eye to jump from \_\_\_\_\_ to \_\_\_\_\_
- Value of the background is supportive / ~~too light / too dark~~.
- mos + filler flowers - Pear - blue be + cattail  
+ handle art lacking value

## C. Intensity Control (Bright or Dull)

- Excellent control of the intensities.
- Overall good control of intensities.
- Some colors are too bright/dull.
- Weak intensity control.

- \_\_\_\_\_ is too bright in relation to other areas.
- Berries - Pear is too dull in relation to the other areas.
- More intensity control needed to create flow and interest.
- The intensity of the \_\_\_\_\_ causes the eye to jump from \_\_\_\_\_ to \_\_\_\_\_
- Intensity of the background is supportive / ~~too bright / too dull~~.
- \_\_\_\_\_